# Essay Questions: Philosophical Issues in Behavioural Science

*Bespoke Questions* We encourage you to devise your own question through discussion with s.butterfill@warwick.ac.uk, or to adapt one of the questions below to your interests. Your question must then be added to this list and formally approved. However you may also use one of the questions below if you wish.

*Lecture Materials* Each question draws on specific sections of the lecture material, which also provide sources. You do not have to use the lecture material but your essay will probably be marked down if it could have been improved by making better use of the lecture material. It may be prudent to ensure that you understand the sections relevant to your chosen question before answering it.

*Glossary* The lecture materials include a glossary to facilitate communication between us. You may deviate from the glossary providing you explicate your terms and providing you have good reason for doing so.

*Reading* The reading included here is mainly for students who will not use the lecture notes (which are online at https://philosophical-issues-in-behavioural-science.butterfill.com/). You should check the lecture notes for reading, and per-haps identify additional reading in the course of your independent research.

*Difficulty Level* Some questions permit answers that are relatively straightforward to establish. In general, you should not limit yourself to establishing a straightforward answer if aiming for a high mark.

*Support Planning* The final seminar for this course will provide you with an opportunity to discuss your plans.

*Marking Criteria* This course uses the standard philosophy marking criteria. Ideally your essay will demonstrate an awareness of a philosophical issue in behavioural science. We are aware that students taking this course may come from a variety of disciplines. Your essay can be written in the style of an essay from any of the disciplines covered on this course.

# Part I: The Mark of Action

## Questions

Are any human actions consequences of two (or more) dissociable processes? If so, what (if any) are the consequences for philosophical theories of action?<sup>1</sup>

Are any human actions consequences of two (or more) dissociable processes? If so, what are the consequences for decision theory?

Are there any good reasons to reject the claim that human actions are consequences of two (or more) dissociable processes, one habitual another goal-directed?<sup>2</sup>

*Hint*: If answering any of the above questions, be sure you understand what habitual processes are, and what goal-directed processes are.

How, if at all, should a philosophical theory of action incorporate scientific discoveries about the control of action?

Could some motor representations be intentions?

What is an interface problem? Consider one case in which an interface problem arises. How could the problem be solved?<sup>3</sup>

Are the processes targeted by Dickinson's dual-process theory of instrumental action distinct from the processes targeted by dual-process theories of reasoning?<sup>4</sup>

#### Sources

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<sup>&</sup>lt;sup>1</sup>You may take the first of these questions only as your title. Please be aware that this is a particularly difficult option. You should not normally do this unless you have approval from your seminar tutor.

<sup>&</sup>lt;sup>2</sup>No such reasons are discussed in the lecture materials because I am not yet aware of any. This question is included because you may have some insight that I have missed.

<sup>&</sup>lt;sup>3</sup>Variant: The Interface Problem and Executive Function [requires prior discussion and special permission]

<sup>&</sup>lt;sup>4</sup>This question concerns material that goes beyond the course; you should not attempt it without prior discussion.

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# Part II: Acting Together

What distinguishes joint actions from merely individual actions performed in parallel?

Which psychological structures enable agents to coordinate their plans? What if anything do these mechanisms reveal about how acting together differs from acting in parallel but merely individually?

How, if at all, should a philosophical theory of acting together incorporate scientific discoveries about the interpersonal coordination of action?

Is there a counterexample to Bratman's theory of shared agency?

What is team reasoning? Why, if at all, must an account of acting together invoke team reasoning?

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